

Sound of the void / technical rider and stage plan

Band members

Alice — Vocals, bass
 Grégory — Drums, synth
 Laurent — Guitar

Required backline

- Drum set including:
 Stool, bass drum, snare drum, 2 toms,
 hi-hat, 2 cymbals (crash + ride)
- Bass amp (combo, 300W)
- 2 guitar amp (combo, 60–80W, lifted 30–50cm)
- Stereo power amplifier for the vocals and the synth
- Stereo reverb on the mixing console

Additional electricity supply requirement (220–240V):

- 2 outlets for the synth
- 1 outlet for the guitar effects
- 3 outlets for bass and voice effects, and the IEM amp

Technical contact

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 Alice +33 7 88 39 43 70 alicead32@gmail.com

Patch list

Channel	Name	Mic / plug	Stand
1	Kick	D112, Beta52	Small + boom
2	Snare	SM57, Beta57	Small / clamp
3	Hi-hat	C451, SM81	Boom
4	Tom hi	e604, e904	Small / clamp
5	Tom low	e604, e904	Small / clamp
6	OH Crash	SM81, KM184	Boom
7	OH Ride	SM81, KM184	Boom
8	Bass D.I.	D.I.	–
9	Bass Mic	MD421, M88	Small + boom
10	Guitar L	e906, SM57	Small + boom
11	Guitar R	e906, SM57	Small + boom
12	Synth L	Balanced line, 1/4" jack / D.I.	
13	Synth R	Balanced line, 1/4" jack / D.I.	
14	Vocals (*)	SM58, Beta58	Boom
15	Reverb L	FX return	–
16	Reverb R	FX return	–

(*) The singer uses an FX stompbox without 48V relay

Wedges

- 3 stage wedges
- XLR or 1/4" jack output for Alice's In-Ear Monitors
- 1 mix for Alice
- Grégory and Laurent can share the same mix

Stage plan

