

Sound of the void / technical rider and stage plan

Band members

Alice — Vocals, bass
 Laurent — Guitar
 Marie-Claude — Drums, vocals

Required backline

- Drum set including:
 Stool, bass drum + kick, snare drum stand,
 2 toms, hi-hat stand, 2 cymbal stands
 - Bass amp (combo)
 - 2 guitar amp (combo, lifted 30–50 cm) + mics
 - 2 mics for the vocals + stands and cables
 - Stereo power amplifier for the audience
 - Stereo mixing console with reverb for the vocals
- Additional electricity supply requirement (220–240 V):
- 1 outlet for the guitar effects
 - 3 outlets for bass and voice effects, and the IEM amp

Food

No seafood nor crustaceans for Marie-Claude (strong allergy)

Technical contacts

Laurent +33 2 37 52 04 34 laurent.de.soras@free.fr
 Alice +33 7 88 39 43 70 alicead32@gmail.com

Patch list

| Channel | Name | Mic / plug | Stand |
|---------|---------------|----------------|---------------|
| 1 | Kick | D112, Beta52 | Small + boom |
| 2 | Snare | SM57, Beta57 | Small / clamp |
| 3 | Hi-hat | C451, SM81 | Boom |
| 4 | Tom hi | D2, e604, e904 | Small / clamp |
| 5 | Tom low | D4, e604, e904 | Small / clamp |
| 6 | OH Crash | SM81, KM184 | Boom |
| 7 | OH Ride | SM81, KM184 | Boom |
| 8 | Bass D.I. | D.I. | – |
| 9 | Bass Mic | D112, MD421 | Small + boom |
| 10 | Guitar L | e906, SM57 | Small + boom |
| 11 | Guitar R | e906, SM57 | Small + boom |
| 12 | Vocals A. (*) | SM58, Beta58 | Boom |
| 13 | Vocals M.C. | SM57 | Boom |
| 14 | Reverb L | FX return | – |
| 15 | Reverb R | FX return | – |

(*) No condenser mic, the singer uses an FX stompbox without 48V relay

Wedges

- 3 stage wedges
- XLR or 1/4" jack output for Alice's In-Ear Monitors
- 1 mix for Alice
- Marie-Claude and Laurent can share the same mix

Stage plan

